

TO: Editors, Feature Writers and Event Listings  
SUBJECT: Art Related Special Events  
DATE: July 19, 2024

## **PRESS RELEASE**

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The Brush Art Gallery & Studios  
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978-459-7819

**Exhibit Title:** Art Quilts to Dye For

**Exhibit Dates:** July 20 to August 31, 2024

**Artist Reception:** Saturday, August 10, from 2 to 4 PM

## **Annual Art Quilts Exhibit – Art Quilts to Dye For**

Lowell, MA – The Brush Art Gallery and Studios presents a juried art quilt exhibit showcasing work by artists who used hand-dyed, resist dyed, stamped, dye painted, or digitally printed fabric techniques.

### **ABOUT THE JURORS**

**Guest Curator, Mary Walter:** For over 35 years, quilter Mary Walter has been recognized for her original quilting style, often incorporating a mix of traditional, ethnic, and contemporary quilting techniques into her quilts. Mary is also a freelance curator presenting exhibits for a variety of cultural organizations nationwide. You may also find Mary teaching in her studio designing patterns and fabric, meeting, and teaching on Zoom, traveling to exhibits, lecturing, and judging quilts. She is a member of Quilters Connection, The Cambridge Modern Quilt Guild, SAQA-Studio Art Quilts Association, and NACQJ - National Association of Certified Quilt Judges.

**Vicki Jensen:** has worked in fibers ever since her mother taught her to sew and knit when she was a little girl. Teaching Home Economics for grades 7-12 in the 70's started Vicki's career in fibers. She later went on to earn her MFA in Fibers from Arizona State University. Vicki started quilting in the 80s and has continuously explored different ways of working with cloth to create her quilts. For 26 years Vicki worked for PRO Chemical & Dye in Fall River, MA, which was a valuable opportunity to learn about dyes and fabric paints to make one of a kind fabrics to use in her quilts. She is a member of the Modern Quilt Guild and the local Boston chapter.

### **ARTISTS**

This exhibit includes work by:

Adeline Mega, Waltham MA; Alice Cooper, Providence RI; Ann Scott, North Adams MA; Anne Boedecker, Concord NH; Audrey Augun, Hollis NH; Betsy DeWolf, Holliston MA; Bonnie J. Smith, Port Hueneme CA; Carol Anne Grotrian, Cambridge MA; Cindy Lewis, West Newton MA; Diane Sheckells, Kingston NH; Karen Musgrave, Naperville IL; Karen Pulaski, Hudson MA; Mary-Ellen Latino, Arroyo Grande CA; Sara Schechner, West Newton MA; Sherry Winkelman, Winchester MA; Stephanie Shore, Lexington, MA; Terry Greenstein, Sharon MA; Tricia Deck, Lincoln MA; and Valerie Maser-Flanagan, Carlisle, MA.



Image: *Line Dance*, fiber 40.5 x 41.5” by Valerie Maser-Flanagan



Exhibit Sponsor: Quilters Connection  
[www.quiltersconnection.org](http://www.quiltersconnection.org)

The Brush Art Gallery and Studios is located in the Lowell National Historical Park across the courtyard from the Visitor Center. This dynamic and captivating place was originally founded by the Lowell Historic Preservation Commission, U.S. Department of the Interior. The Brush presents museum quality exhibitions, educational programs, and has collaborated with many other nonprofit groups. Artists occupy studio spaces to interact with and educate the public on a weekly basis. Studio artists produce paintings, illustration, photography, jewelry, sculpture, ceramics, quilts, and handwoven items. Associate artists display work in the common area. The

Brush Art Gallery and Studios is a nonprofit, 501(c)(3) organization. **The Brush is supported by the Lowell National Historical Park.**

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