

TO: Editors, Feature Writers and Event Listing
SUBJECT: Art Related Special Events
DATE: August 28, 2024

PRESS RELEASE

Contact: James Dymont
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The Brush Art Gallery & Studios
256 Market St., Lowell, MA 01852

Exhibit Title: “Drawn In” (42nd Annual Brush Studio Art Exhibition; in conjunction with DRAWLOWELL: confluence)

Exhibition: **September 12, 2024 to October 31, 2024**

Reception: **September 14th, 2pm – 4pm**

Artist Talk: **October 19th, 2 pm – 4pm**

Gallery Hours:

Tues- Sat 11am- 4pm, Sun 12pm- 4pm

www.thebrush.org

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Studio Artists at The Brush Art Gallery and Studios Present “Drawn In” in Conjunction with DRAWLOWELL:confluence

Lowell, MA -- The Studio Artists at The Brush Art Gallery & Studios invite you to be “Drawn In!” Experience an exciting range of imaginative contemporary drawing practices, brought to life through a variety of mediums, for their 42nd Annual Brush Studio Artists’ Exhibition.

The Brush Studio Artists have been tasked with presenting the often unseen inner-workings of the creative mind, while forging connections with other Artists throughout the community and beyond, as they participate in the city-wide DRAWLOWELL project. Dive into the creative ideas of our 11 amazing Studio Artists, along with a small group of Guest Artists, in this year’s “Drawn In” exhibit at the Brush Art Gallery.

Studio Artists, Medium, Hometown

Donna Berger, Painter/Illustrator/Graphic Designer, Chelmsford

Penelope Cox, Hand-made Jewelry, Ayer
Jenny Day, Quilter, Billerica
Jalix Delacruz, Painter, Lowell
Lolita Demers, Ceramics/Mixed-Media, Methuen
Claire Gagnon, Painter, Dracut
Chrissy Theo Hungate, Sculpture/Painter, Lowell
Amber Hurley, Fiber Artist, Lowell
Paul Richardson, Photographer, Lowell
Kellie Weeks, Printmaker, Fitchburg
Will Winslow, Designer/Illustrator, Lowell

For more information about the Brush <http://www.thebrush.org>

Directions to the Brush <http://www.thebrush.org/contact.htm>

Joining the Studio Artists in the main gallery is artist Elizabeth Alexander:

“Welder’s Daughter: The Waiting Room is an installation created in a time of global mourning during the summer months of the pandemic lockdowns. I uncovered pieces from Welder’s Daughter, a ten year-old body of work, and designed a setting around them. At the time the ornate paper welding helmet and decorated face shield spoke about my relationship with both my father and his profession. Now the masks also talk about PPE, and how once undervalued items became scarce and some of the most highly valued objects of that time. ”

DRAWLOWELL
confluence

DRAWLOWELL: confluence

The Department of Art & Design at the University of Massachusetts Lowell is partnering with the Whistler House Museum of Art (WHMA), the Arts League of Lowell (ALL), the Brush Art Gallery and Studios, the Arts Research Collaborative (ARC), and the DRAW team from the LeRoy Neiman Foundation to present DRAWLOWELL:confluence. DRAWLOWELL will be on view from Sept.12 - Nov.3 (until Oct.31 at The Brush), There will be a Day of DRAWLOWELL celebration at the various locations on Saturday Sept. 14. (Schedule Below) These events are free, accessible, and open to all.

Conceived by lead curator Tomas Vu from Columbia University, DRAWLOWELL: confluence examines a broader definition of drawing as a means for sharing ideas and forging connections that transcend the geographic and cultural boundaries between Lowell art communities and the wider art world. The works included represent a wide range of 21st century drawing practices, from the playful and whimsical to serious investigations of thought and form.

DRAW has thus far existed in 11 iterations in 6 countries. Each institution contributed suggestions for local artists, many of whom went on to join the exhibitions that followed. For this 12th iteration of DRAW, this collaboration and de-centering continues with artists such as Kiki Smith, Cecily Brown, Michael Mazur, John Walker, and many more displaying their sketches and drawings alongside New England artists selected by the curatorial team and a juried selection of artist members of the host institutions in Lowell.

RECEPTION SCHEDULE FOR SEPTEMBER 14:

University Gallery and Mahoney Gallery @ UML | 2:00 p.m. - 4:00 p.m.
870 Broadway Street (South Campus)

Arts Research Collaborative | 2:00 p.m. - 4:00 p.m.
82 Prescott Street

Arts League of Lowell (ALL) | 3:00 p.m. - 5:00 p.m.
307 Market Street

Brush Art Gallery and Studios | 2:00 p.m. - 4:00 p.m.
GPS: HCID Parking Garage

Whistler House Museum of Art (WHMA) | 3:00 p.m. - 6:00 p.m.
243 Worthen Street

The Brush Art Gallery and Studios is located in the Lowell National Historical Park across the courtyard from the Visitor Center. This dynamic and captivating venue was originally founded by the Lowell Historic Preservation Commission, U.S. Department of the Interior. The Brush presents museum quality exhibitions, educational programs, and has collaborated with many other nonprofit groups. Artists occupy studio spaces to interact with and educate the public on a weekly basis. Currently, eleven studio artists produce paintings, drawings, illustration, photography, jewelry, sculpture, ceramics, quilts, and handwoven items. Associate artists display work in the common area. The Brush Art Gallery and Studios is a nonprofit, 501(c)(3) organization. **The Brush is supported by the Lowell National Historical Park.**



The Brush
Art Gallery & Studios

Making Art Make a Difference Since 1982



Image: "The Brush Studio Artists," ink on paper by Donna Berger

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