



The Brush Art Gallery & Studios seeks entries for **“Flower Power” - Guest curated by Mary Walter**

Juried Quilt Exhibit - Aug 5 to Sep 16, 2023

PROSPECTUS

Flower Power – Art Quilters show us your Flower Power! Is your style retro or modern, stitched and embellished? Do you create quilts using blossoms, leaves, and vines or colorful abstract flower forms? Show us what you have created.

All entries must be three layers stitched together. The techniques of hand and/or machine work, surface design, embroidery and embellishments to complete your entry are welcome.

Finished quilts should not be larger than 60” wide and 65” high. Please include a 4”- 6” sleeve on the back for hanging.



“Bella Rose” by Karen Pulaski

AWARDS

The winner of Best in Show will receive \$200 and the Juror’s Award will receive a \$100 cash prize.

ELIGIBILITY

This is an international call for artists, open to all. Artists may submit up to 3 images for consideration.

METHOD OF SELECTION: Digital images only (no slides)

COMMISSION: 30% for Brush members, 40% for non-members.

ENTRY FEE: Non-refundable entry fee of \$25.00, Up to 3 entries, 2 views each (Full and Detail). Follow this link for payment online: <https://thebrush.org/quiltentryfee.htm>. To make a payment by check or money order, please mail directly to: The Brush Art Gallery and Studios
256 Market Street
Lowell, MA 01852

ENTRY PROCEDURE: Artists may submit up to three entries (Full and Detail images) for a total of 6 images. [ONLINE APPLICATION](#)

- Only original art quilts completed within the past 4 years are eligible. All quilts should be no larger in height than 65" and no more than 60" wide and must be ready for hanging with a 4 to 6 inch sleeve (large enough to comfortably accommodate a wood dowel or wood/plastic slat). All quilts must be accompanied by dowels or slats. Dowels need hardware and slats should have hardware or holes for hanging. Quilts that don't meet these requirements will not be accepted for hanging. Quilts should be clearly labeled on reverse with artist's name and title of quilt.
- After completing the on-line form, either pay online or mail a check for \$25.00 made out to the Brush Art Gallery & Studios at 256 Market Street, Lowell, MA 01852. Follow the instructions of the e-mailed form.
- **Please email a description of 25 words or less for each entry to director@thebrush.org.**
- Note: all communication, including jury decision will be done via e-mail, so make sure to provide an e-mail address that you check frequently.

Please keep in mind, Brush Art Gallery and Studios is open to the public. All submissions should be suitable for both children and adults. Submissions will be reviewed for exhibit suitability and response to show theme. We reserve the right not to display entries that appear different than the submitted artwork.

DEADLINE FOR SUBMISSIONS

Entries must be submitted online and **received no later than 11:59pm on Tuesday, June 15, 2022**. The required entry fee must also be received by this time. Incomplete submissions will be disqualified. No late entries will be accepted.

IMPORTANT PROJECT DATES

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| May 1 – June 15, 2023 | Open period for artist submissions |
| June 15, 2023 | Deadline for submission of application materials |
| June 30, 2023 | Artists notified of selected works for exhibit |
| Sat, July 15, 2023 | Hand-delivered and shipped work must arrive on or before |
| August 5, 2023 | Show opens/First day of exhibit |
| Saturday, August 12, 2023 | Public reception for artists |
| September 16, 2023 | Show closes/Last day of exhibit |
| Mon, Sept 18, 2023, 12-4 p.m. | Pick up of work at Brush Gallery |

Tue, Sept 19, 2023, 12-4 p.m.
Week of Sept 18, 2023

Pick up of work at Brush Gallery
Work shipped back to out-of-state artists

LENDER INFORMATION

Please see loan agreement (http://thebrush.org/PDF/LOAN_AGREEMENTweb.pdf) for detailed information regarding shipping, photo reproduction, insurance, sales, and commission.

ABOUT THE JURORS

Guest Curator, Mary Walter, is known for her original quilting style often incorporating a mix of traditional, ethnic, and artistic quilting styles in her work. Mary is also a freelance curator presenting exhibits for a variety of cultural organizations and a member of NACQJ, the Nationally Certified Quilt Judges organization since 2000. You may also find Mary teaching in her studio or on zoom, lecturing, designing patterns and fabric, and quilting, quilting, quilting.

Karen Pulaski has been working with fiber for 50+ years.

Being a seamstress evolved into quilting which led to teaching both adults and children.

Karen's primary focus these days is art quilts.

Her piece "Trio" was featured in Art Quilt Studio magazine and is a good example of her 3D, machine quilting and thread painting techniques.



Exhibit Sponsor:

Quilters Connection

www.quiltersconnection.org

ABOUT BRUSH ART GALLERIES AND STUDIOS

The Brush Art Gallery and Studios is located in the Lowell National Historical Park across the courtyard from the Visitor Center. This dynamic and captivating place was originally founded by the Lowell Historic Preservation Commission, U.S. Department of the Interior in 1982. The Brush presents museum quality exhibitions, educational programs, and has collaborated with many other nonprofit groups. Artists occupy studio spaces to interact with and educate the public on a weekly basis. Studio artists produce paintings, illustration, photography, jewelry, sculpture, ceramics, quilts, and handwoven items. Associate artists display work in the common area. The Brush Art Gallery and Studios is a nonprofit, 501(c)(3) organization. The Brush is supported by Lowell National Historical Park. For more information, please visit: <http://thebrush.org>.

QUESTIONS

For more information or inquiries, please contact Jim Dymont, Executive Director, Brush Art Galleries and Studios, at (978) 459-7819 or via email at brushdirector@gmail.com.