

at the galleries

Students show their stuff in 'Species' at Brush Gallery

By Nancy Tuttle
ntuttle@lowellsun.com

LOWELL — Art and science collide in *Extinct! ... Endangered Species and Habitats*, the exhibit that inaugurates the Brush Gallery's Student Curator program.

Running Sunday through Feb. 21, the show is a collaboration between the Brush Gallery and the School of the Museum of Fine Arts Boston (SMFA), in partnership with Tufts University.

The co-curators are SMFA faculty member Erica H. Adams and MFA candidate John Guy Petruzzi. They bring together works in video, painting, animation, large-scale drawing and collage by SMFA students Ani Avanian, Rachel Grobstein, Christine Hagg, Louisa Hudson, Vanessa Lee, Shen Shen Luo, Paige Mazurek, Irene Pizzolante, Ivette Salom, Constance Sawyer, Sam Schreiber, Emily Somma, Tim Stark, Mark Tang, George Tsalikis and Biying Zhang. Works by SMFA faculty members Erica H. Adams, Erika Adams and Erica Daborn are also being shown.

Petruzzi's paintings blend Audubon with science fiction. He was one of nine graduate students whose work is on view in *The Next Generation III* at Emerson College in Boston.



"Widows in the Fen," by John Guy Petruzzi

The opening reception is Saturday, Jan. 23, 2-4 p.m. Snow date is Jan. 24.

In keeping with the endangered species theme, the Brush has two programs planned. "Art Meets Science," a gallery slide talk, will be held on Saturday, Jan. 30, 2-4 p.m. Fea-

tured speakers are science writer Deborah Cramer, photographer Constance Sawyer and bird specialist Sabrina Hepburn. The co-curators will introduce the speakers.

On Saturday, Feb. 6, the Massachusetts Audubon Society and Lowell Parks and Conservation Trust will bring a variety of wildlife to the gallery at 11 a.m. Earlier that day, at 8 a.m., Mass. Audubon and the trust will hold their annual animal-tracking event. Join them and discover where wildlife goes in winter.

Brush Gallery, 256 Market St., Lowell, Wednesday through Saturday, 11 a.m. to 4 p.m. and Sunday, noon to 4 p.m. Call 978-459-7819 or visit www.thebrush.org.

art picks

EXPOSED II: It's all photos all the time in *Exposed II*, the second annual photography exhibit from the Arts League of Lowell. Bobby Miller, this year's juror, is the author of 10 photography books. He chose the photographs for the exhibit and the two main winners of the competition. Joe Quinlan won the first-place O'Connor Studios Award for Excellence in Photography first place prize of \$500 for his silver gelatin print of a Roanoke, Va., food kitchen. Norman Caron earned the second-place Arts League of Lowell Photography Prize of \$250 for his landscape. A

third place People's Choice Award of \$100 will be announced. Meet the photographers and hear jazz from the Indian Hill Jazz Ensemble Saturday from 2-4 p.m. Open to the public. ALL Arts Gallery, 246 Market St., Lowell. Exhibit runs through Feb. 21.

MORE PHOTO OPS: While teaching school in Albuquerque, N.M., Ellen Renard started photographing *The Downs* at Albuquerque, a thoroughbred and quarter-horse racetrack at the state fairgrounds. A series of her photos focusing on people, horses and the trappings of ordinary life at the track is on view in the Atelier Gallery at Stoneham Theatre through Feb. 28. It runs in conjunction with the theater's production, *Hockey Mom, Hockey Dad*. A reception with the artist tonight from 6-7:30 p.m. is open to all. The gallery is open Tuesday through Saturday, 1-6 p.m. and an hour before each theater performance. 395 Main St., Stoneham.

ART CRITIQUE: Watercolor artist Andrew Kusmin will critique members' artwork at the Chelmsford Art Society's meeting on Tuesday, Jan. 26. Kusmin, the former president of the New England Watercolor Society, has had many solo shows and been part of exhibits from Boston to Dallas. A retired dentist, he now devotes himself strictly to art and teaching. He owns the Kusmin Art Gallery in Plymouth and teaches there and at Lexington Arts and Crafts in Lexington. The 7 p.m. meeting at Old Town Hall, 1 North Road, Chelmsford, is free and open to the public.