

TO: Editors, Feature Writers and Event Listings  
SUBJECT: Art Related Special Events  
DATE: Feb 13, 2018

## **PRESS RELEASE**

Contact: James Dymont  
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The Brush Art Gallery & Studios  
256 Market Street, Lowell, MA 01852  
978-459-7819  
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### Gallery Hours:

April 1 to December 31-- Tues-Sat 11am-4 pm, Sun 12 noon - 4 pm  
January 1 to March 31 -- Wed-Sat 11 am - 4 pm, Sun 12 noon - 4 pm

## **LOWELL GALLERY RAISES FUNDS FOR UMASS LOWELL SCHOLARSHIP**

Exhibit: February 24 to March 24, 2018

Raffle Event: March 24, 2 to 4 PM (SNOW DATE: March 25)

Lowell, MA – The Four by Four for Education has become an annual tradition in the Lowell arts community. This year about 130 artists are participating.

**Who Benefits:** The Four by Four raises funds for the Brush Scholarship and Special Perspectives. A \$1000 scholarship is granted to a deserving UMass Lowell art student. Special Perspectives programming brings art instruction to challenged adults.

The Brush provides a blank, stretched canvas. We ask visual artists to create one 4 inch by 4 inch work of art. Artists create whatever they wish with whatever media and materials they like. Artists then donate their work to the gallery for the exhibit and event.

**The Raffle Event:** Guests buy tickets on March 24th and leave with a work of art. Names are drawn at random and your place in line is determined by the drawing. **Tickets are \$25 and are purchased at the door. No tickets will be sold in advance.**

### **Faculty Reception: February 24, 2 to 4 PM**

As an added attraction, UMass Lowell Faculty artwork will be on display in conjunction with the Four by Four exhibit. Faculty who are exhibiting recent work during the same time period: Ingrid Hess, Anna Isaak-Ross, Stephen Mishol, Yuko Oda, Pavel Romaniko, Michael Roundy, and Ellen J

## Wetmore

The Brush Art Gallery and Studios is located in the Lowell National Historical Park across the courtyard from the Visitor Center. This dynamic and captivating place was originally founded by the Lowell Historic Preservation Commission, U.S. Department of the Interior in 1982. The Brush presents museum quality exhibitions, educational programs, and has collaborated with many other nonprofit groups. Artists occupy studio spaces to interact with and educate the public on a weekly basis. Studio artists produce paintings, illustration, photography, jewelry, sculpture, ceramics, quilts, and handwoven items. Associate artists display work in the common area. The Brush Art Gallery and Studios is a nonprofit, 501(c)(3) organization. The Brush is supported by Lowell National Historical Park and Eastern National.

Image: Samples of previous 4 x 4 canvases by Colleen Sgroi

Image: The Burden of Familiarity, approx 31 x 23 in., Graphite on paper, 2017 by Stephan Mishol

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