



Lowell Cemetery, 77 Knapp Avenue, Lowell, MA 01852
www.lowellcemetery.com

CALL FOR ARTISTS

Goal: Allow individual artists to express their responses to this historical and culturally significant resource in the greater Lowell area.

Exhibition Prospectus

All artists, 18 years and older, are invited to submit works for **Images of the Lowell Cemetery IV**, a juried exhibition at the Lowell Cemetery, Lowell, MA.

The exhibition will take place on the grounds of the Cemetery, **9:30 a.m. – 12:30 p.m.** on Saturday, **September 28, 2019.**

Artists may submit to the jury up to three (3) works for consideration from **August 26 - 30, 2019.** Final selection will be limited to one (1) piece per artist.

Awards

\$1,750 in total cash awards including a \$1,000 Best-in-Show will be given at the discretion of the jurors. Note: The Lowell Cemetery retains rights to and ownership of the Best-in-Show work.

Jury Selection

All works will be juried from digital images submitted by CD or USB port. Entries may be submitted between **August 26 - 30, 2019**, via mail or in person, to the Lowell Cemetery, 77 Knapp Ave., Lowell, MA 01852. Notifications of accepted entries will be sent via email on or **about September 12, 2019.** Works selected for exhibition must be delivered to the Lowell Cemetery office on Saturday, **September 28, 2019.** No substitutions are allowed once a work is selected.

Eligible Works

Original works must be completed within the last 12 months. Eligible works are limited to:

- those on paper or canvas, no larger than 18" X 24," e.g., sketches, paintings, photographs, etc.
- three-dimensional objects up to 4' X 3'.

Works of art must incorporate some aspect of the Lowell Cemetery. This may include history, landscape, design, etc. Artists are welcomed to work on-site and capture changing light and weather in the Cemetery, provided they call or check-in with the office in advance.

How to Enter

All initial submissions must be submitted digitally to the Lowell Cemetery office, via mail or in person, 10:00 a.m. -3:00 p.m., Monday - Friday, between **August 26 - 30, 2019**.

Artists may submit digital images for up to three (3) individual works. Note: An artist may submit more than one digital image of the same work to highlight detail.

Each image should be approximately 4" x 6" at 300 dpi JPG files. Each submission must be accompanied by an **Exhibition Entry Form**.

Selected artists will provide the original work on the day of the exhibition for final jury review and awarding of prizes.

Preparation of Work

Two-dimensional works must be framed, wired and ready for exhibition. Artists must supply a means to display the work, e.g., easel, etc.

Three-dimensional pieces must come with a pedestal and/or display mounts provided by the artist.

Delivery and Return of Work

Artists are required to deliver their work (with an easel/pedestal, etc. for display) to the Lowell Cemetery at **9:00 a.m. on Saturday, September 28, 2019** and be present throughout the public exhibition hours, 9:30 a.m. - 12:30 p.m.

The Cemetery will assign designated exhibition spaces for each artist.

The exhibition will conclude at 12:30 p.m. Artists are responsible for removing their work no later than 1:00 p.m.

Liability

Submission of an entry is at the artist's own risk.

Calendar

- Application and Submission of Digital Images: **August 26 - 30, 2019**, no later than 3:00 p.m., Monday -Friday
- Emails to Artists Regarding Selection: **September 12, 2019**
- Delivery of Accepted Works: **9:00 a.m. on Saturday, September 28, 2019**
- Exhibition Opens to the Public: **Saturday, September 28, 2019, 9:30 a.m. - 12:30 p.m.**
- Exhibition break-down: **Saturday, September 28, 2019, 12:30 - 1:00 p.m.**



Courtesy, Kevin Harkins

The Lowell Cemetery

- The Lowell Cemetery was dedicated 175 years ago on June 20, 1841 as a private, non-sectarian, non-profit cemetery. It was modeled after Mt. Auburn Cemetery in Cambridge, which was organized a few years earlier as the first garden cemetery in America.
- These new cemeteries emphasized the physical beauty of the surroundings and created a restful sanctuary for those contemplating the departed, which was in sharp contrast to earlier burial grounds, crowded and unorganized, sometimes dispassionate and severe.
- Designed by eminent surveyor, George P. Worcester, the Lowell Cemetery was chosen for its natural setting of hillocks and trees. Worcester incorporated onto the landscape curved roads and paths under a planned canopy of oaks, beeches and ashes.
- As the Cemetery grew, local citizens memorialized their dead with elaborate carvings of stone, and the grounds became a depository of cemetery art. Many of these stones are designed by local artists to be studied and admired. Some are even carved by internationally famous sculptors.
- Majestic gateways and a recently dedicated architecturally significant columbarium have added greatly to the beauty of the site, now comprising 85 acres.
- A visit to the Cemetery today and an examination of the stones and tombs all evoke memories of Lowell's past and the lives of some of its most prominent citizens who played key roles in the development of their city, state and nation.

Entry Form

Monuments, Memorials and Memories

Images of the Lowell Cemetery III

Saturday, September 28, 2019

9:30 a.m. - 12:30 p.m.

Up to three (3) entries accepted for juried review: August 26-30, 2019

Final selection for exhibition limited to one (1) piece per artist

Artist Name: _____

Address: _____

Phone #: _____ Mobile # _____

Email address: _____

Title of Work 1 : _____

Medium: _____ Size: _____

Title of Work 2 : _____

Medium: _____ Size: _____

Title of Work 3 : _____

Medium: _____ Size: _____